

The photographs not selected will be returned as of April 1, 2022. The photographs submitted and in competition will be available to DRACA for promotional purposes, always presenting the author's credits.

All artist's data will be protected and will not be shared with third parties. Artists who decide to withdraw their works from the DRACA databases may do so by written request.

The photographs will be available to DRACA for a period of one year. At the end of this period, all materials will be returned to their owners.

If appropriate funding is found, DRACA will publish a commemorative publication of this first edition of A Photography Contest, and Dover's 300th anniversary. The editions will be physical and digital, possibly an audiobook.

The photographs selected to be part of this commemorative edition must be presented in high definition format, but this will be announced once the moment arrives.